

Just Stand Up

arranged by Gene Amato

♩ = 84

p Ev-'ry thing will be all-right yeah be all-right yeah

p be all-right yeah

f *dim.*

mf 1) The heart is strong-er than you think like it could go through an - y - thing
2) It's like we all had bet - ter days pro-blems get-ting all up in - your face

mp

and e - ven when you think it can't_ it finds a way to still_ push on though
and just be-cause you go through it_ don't mean it's got to take_ con - trol no

9

mf 1) Some - times you want to run a - way don't have the pa - tience for the pain
2) You ain't got to find no hid - 'in place be - cause the heart can beat the hate

Musical score for measures 9-10. The system includes a vocal line with two verses of lyrics, a piano accompaniment, and a grand staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand.

11

I'm tell - in' you
and if you don't be - lieve it look in - to your heart the beat goes on though
don't want to let the mind keep play - 'in you and sayin' you can't go on no

Musical score for measures 11-12. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part continues with the same rhythmic pattern as the previous system.

13

things get bet ter if you fall don't you know you can go
through what e - ver. dust it off don't let up be your own mir - a - cle

Heart goes on

mf

Musical score for measures 13-14. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics "Heart goes on" are written below the piano part.

16

you need to know — if the mind keeps think- ing — you've had e - nough but the

— if the mind keeps think- ing — you've had e - nough but the

f had e - nough

19

heart keeps tell - in — you don't give — up — who are we to be ques-tion-ing won- der-ing

heart keeps tell - in — you don't give — up — who are we to be ques-tion-ing won- der-ing

don't give — up who

22

1. what is — what don't give up through it all just stand up all just stand up through it

2. what is — what don't give up through it all just stand up all just stand up through it

what is — what don't give up through it all just stand up all just stand up through it

26

all just stand up you ain't got to be a prison-er in your mind you can live your
all just stand up if you fall dust it off
all just stand up if you fall dust it off

This block contains the musical notation for measures 26 through 28. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: 'all just stand up you ain't got to be a prison-er in your mind you can live your' for measure 26, 'all just stand up if you fall dust it off' for measure 27, and 'all just stand up if you fall dust it off' for measure 28.

29

life let your heart be your guide and you will know there is good when you trust in the good
yea! yea! yea!
yea! yea! yea!

This block contains the musical notation for measures 29 through 31. It features three vocal staves and a piano accompaniment. The key signature is three sharps. The lyrics are: 'life let your heart be your guide and you will know there is good when you trust in the good' for measure 29, 'yea! yea! yea!' for measure 30, and 'yea! yea! yea!' for measure 31.

32

light up the dark when you fol-low your heart
ev-'ry-thing will be all-right yea and it will get bet-ter
ev-'ry-thing will be all-right yea and it will get bet-ter

This block contains the musical notation for measures 32 through 34. It features three vocal staves and a piano accompaniment. The key signature changes to two sharps (F#, C#) at the start of measure 32. The lyrics are: 'light up the dark when you fol-low your heart' for measure 32, 'ev-'ry-thing will be all-right yea and it will get bet-ter' for measure 33, and 'ev-'ry-thing will be all-right yea and it will get bet-ter' for measure 34.

35

through what - e - ver mind has had e - nough heart says
if the mind keeps think - ing_ you've had e - nough but the heart keeps tell - ing_ you

through what - e - ver mind has had e - nough heart says

This system contains measures 35 through 38. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are: 'through what - e - ver mind has had e - nough heart says' and 'if the mind keeps think - ing_ you've had e - nough but the heart keeps tell - ing_ you'. The piano part has a steady eighth-note accompaniment.

39

don't give_ up who are we to be ques tion - ing won - der - ing what is_ what don't give
don't give_ up who are we to be ques tion - ing won - der - ing what is_ what don't give
don't give_ up who_ what is_ what don't give

This system contains measures 39 through 41. The vocal melody continues with the lyrics: 'don't give_ up who are we to be ques tion - ing won - der - ing what is_ what don't give'. The piano accompaniment features a more active eighth-note pattern.

42 1.

2.

up through it all just stand up up through it all just stand up
if your up through it all just stand up
up through it all just stand up up through it all just stand up

This system contains measures 42 through 45, marked with first and second endings. The lyrics are: 'up through it all just stand up up through it all just stand up', 'if your up through it all just stand up', and 'up through it all just stand up up through it all just stand up'. The piano accompaniment includes a large, sweeping melodic line in the right hand.

46

ev-'ry-thing wil be all-right 3 yea

you got it in you find it with-in you got it in now find it with-in now you got it in you find it with-in

you got it in now find it with-in now

This system contains measures 46, 47, and 48. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat). The time signature is 7/8. Measure 46 has a whole rest in the vocal line. Measures 47 and 48 contain the lyrics. Triplet markings (3) are placed over the notes for 'all-right', 'yea', and the final 'with-in' in measure 48.

49

you got it in now find it with - in now you got it in you find it with - in

you got it in now find it with - in now

This system contains measures 49 and 50. The vocal melody continues with the lyrics. Triplet markings (3) are placed over the notes for 'now' in measure 49 and 'with - in' in measure 50.

51

ev-'ry-thing wil be all-right 3 yea 3 through it all just stand up

you got it in now find it with-in now find it with-in you find it with-in through it all just stand up

you got it in now find it with-in now find it with-in you find it with-in through it all just stand up

This system contains measures 51, 52, and 53. The vocal melody continues with the lyrics. Triplet markings (3) are placed over the notes for 'all-right', 'yea', 'through it', and 'with-in' in measure 51. The system concludes with a double bar line in measure 53.